

**Date:** January 16, 2025

**To:** Clackamas County Arts Alliance Visual Arts/Public Art Committee

**From:** Michelle Traver, TriMet Public Art Program Administrator

**Subject:** December 17, 2024 Meeting Notes/Next Steps

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During our meeting, we discussed potential locations and themes for the artwork, as well as a number of potential artists who could be good candidates for the \$100,000 commission.

The consensus was that the walls might be best sites in terms of visibility. We discussed that a sculpture may compete with the building face and the large bus shelter; that there are right-of-way constraints for current sculpture on Main St to fit within a narrow footprint.

Local artists are preferred; there was not a concern regarding selecting an artist who already has artwork in Oregon City. We also discussed that if any CCAA VA/PAC members want to apply, they would need to recuse themselves from providing input on the Artist Selection.

In terms of themes, it would be important to highlight the rich, potentially less obvious, history of Oregon City, including tribal history and Black Pioneers. It might also be interesting to consider “looking back, while also looking forward.” A desire for the artist to maximize accessibility was also discussed. Lastly, we discussed why the work could not have internal lighting, but that it would be externally lit.

Next steps:

- VA/PAC: email feedback about artwork locations and/or theme
- VA/PAC: email values that should be considered when selecting an artist
- VA/PAC: Provide names and websites of potential artists
- TriMet: develop list to ensure RFQ distribution to these artist
- TriMet: contact David Harrelson of the Confederated Tribes of the Grand Ronde for input.